

Blinda Kalles vals

efter Albert Boström, Floda, upptecknad
efter Carl Gustaf Axelsson, Flodafors
Olof Anderssons uppteckningar år 1936 i Södermanland, nr 125
Andrastämman av Stefan Lindén

Measures 1-5 of the piece. The music is in 3/4 time and B-flat major. The right hand features a melody with triplets and slurs. The left hand provides a harmonic accompaniment with chords F, F, F, C7, and C7.

Measures 6-11. Measure 6 starts with a *tr* (trill) over a note. Measures 7-11 continue the melody and accompaniment with chords C7, C7, F, C7, and C7. A repeat sign is present at the end of measure 11.

Measures 12-16. The melody continues with slurs and triplets. The left hand accompaniment uses chords B \flat , B \flat , F, F, and C7 \flat 7. A triplet is marked in measure 16.

Measures 17-21. Measure 17 begins with a repeat sign. The melody continues with slurs and triplets. The left hand accompaniment uses chords F, F, B \flat , F, and F. A triplet is marked in measure 21.

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Sida 2

23

C7 C7 F F C7

29

C7 B \flat 3 F C7 C7

34

B \flat 3 F F B \flat C7 B \flat 3

39

F C7 C7 F F